

S'i' fosse foco

Testo: Cecco Angiolieri (Siena, 1260-1313)

Musica: Fabrizio de Andrè (1940-1999)

Arr. Benedetta Nofri

Piano

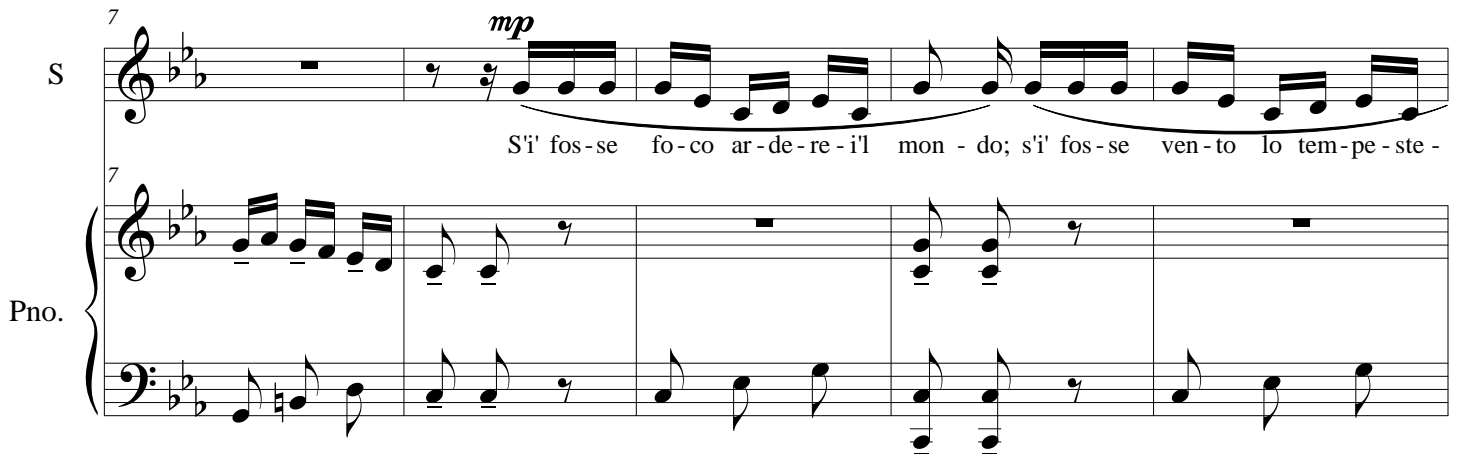


mp

$\text{♩} = 120$

The piano introduction is in 3/8 time with a tempo of 120. It features a melodic line in the right hand and a bass line in the left hand, both in a minor key. The melody consists of eighth and sixteenth notes, with some rests. The bass line is simpler, using quarter and eighth notes.

S



mp

S'i' fos-se fo-co ar-de-re-i'l mon-do; s'i' fos-se ven-to lo tem-pe-ste-

Pno.

The first system shows the vocal line starting at measure 7. The piano accompaniment continues from the previous system. The vocal line has a melodic line with lyrics underneath. The piano accompaniment has a right-hand part with eighth and sixteenth notes and a left-hand part with quarter and eighth notes.

S



re-i; s'i' fos-se ac-qua i' l'an-ne-ghe-re-i; s'i' fos-se Dio man-de-reil' en pro-fon-do.

Pno.

The second system shows the vocal line starting at measure 12. The piano accompaniment continues from the previous system. The vocal line has a melodic line with lyrics underneath. The piano accompaniment has a right-hand part with eighth and sixteenth notes and a left-hand part with quarter and eighth notes.

2
17

S'i' fosse foco

Pno. *mf*

23

S *mf*

A *mf*

S'i'fosse pa-pa, sare' aHor gio-con - do, tut-ti i cri-stia - ni im-bri-ghe - re - i; s'i'fosse'm-

S'i'fos-se pa-pa, sare' aHor giocon - do, tut-ti i cri-stia - ni im-bri-ghe-re -

Pno.

29

S *f*

Ms. *f*

A *f*

pe - ra - tor, sa' che fa - re - i? A tut-ti moz-ze - rei lo ca-po a ton - do. S'i' fos-se

i; s'i' fos se'm-pe - ra - tor, a tut-ti moz-ze - rei lo ca-po a ton - do. S'i' fos-se

Pno.

S'i' fosse foco

33

S
mor-te an-de-rei da mio pa-dre; s'i' fos-se vi-ta, fug-gi-rei da lu-i; si-mi-le-men-te fa-ria da mi'

Ms.
mor - te, s'i' fos-se mor-te, s'i' fos-se vi - ta, s'i' fos-se vi - ta, si-mi-le-men - te, da mi

A
mor-te an-de-rei da mio pa-dre; s'i' fos-se vi-ta, fug-gi-rei da lu-i; si-mi-le-men-te fa-ria da mi'

33

Pno.
f

38

S
ma - dre. S'i' fo - se Cec - co co - me so - no e fu - i, tor-rei le don - ne gio - va - ni e leg -

Ms.
ma - dre. S'i' fos - se Cec - co co - me so - no e fu - i, le don - ne

A
ma - dre. S'i' fo - se Cec - co co - me so - no e fu - i, tor-rei le don - ne gio - va - ni e leg -

38

Pno.
pp

4
42

S *cresc.* S'i' fosse foco
gia - dre; e vec - chie e lai - de las - se - rei al - tru - i!

Ms. *cresc.*
bel - le, ma quel - le lai - de, las - se rei al - tru - i!

A *cresc.*
gia - dre; e vec - chie e lai - de las - se - rei al - tru - i!

Pno. *cresc.* *mf*

48

S *mf*
S'i' fos-se fo-co ar-de-re-i'l

A *mf*
S'i' fos-se fo-co ar-de-

Pno.

S'i' fosse foco

54

S
mon - do; s'i' fos - se ven - to lo tem - pe - ste - rei; s'i' fos - se ac - qua i' l'an - ne - ghe -

A
re - i'l mon - do; s'i' fos - se ven - to lo tem - pe - ste - rei; s'i' fos - se ac - qua i' l'an -

54

Pno.

58

S
re - i; s'i' fos - se Di - o... *rit.* *ff* man - de - rei - l'en pro - fon - do!

58

Ms.
s'i' fos - se Di - o... *ff* man - de - rei - l'en pro - fon - do!

A
ne - ghe - re - i; s'i' fos - se Di - o... *ff* man - de - rei - l'en pro - fon - do!

58

Pno.